Three Brave Men.

Serena Nelson would not

hild! What is the matter with

in, and they say grandsire does not rest that and sleep soundly. Why, pretty Your nerves will have good proof if

"Good night, then. I will send a boy show you the chamber. If you stay ntil morning I will marry you."

You vow it?

He is no bigger than a bantum cock. made him wait until he took a survey go to your rest, Serena. You shall find

need never look me in the face again.
So William was conducted to his posby the last who had been instructed
into the secret, and whose involuntary
stair at John's placed face as he lay is
the coffin was attributed by William to
the natural awe of a corpse. If
took his seat and the boy left him alon-



GET OUT OF THIS!" HE EXCLAIMED IN FRIGHT.

It is little he could do if the house by the aid of his lamp. It was very ere set upon by robbers." large and full of recesses which had "It is not always strength that wins been barred across. He remembered vere set upon by robbers." a fight, girl. It takes brain as well as that old grandsire Nelson had been librawn. Come, now, Serena, give the same for several years before his death.

coung fellows a fair trial." Serena turned her face before the mirror, letting down one raven tress and looping up another.

That evening John, the gunsmith, knocked at the door.

"You sent for me, Serena?" he said, going to the girl, who stood upon the hearth, coquettishly warming one foot and then the other. "Yes John" she replied "I've been

thinking of what you said the other night when you were here.' Well, Serena?" John spoke quietly, but his dark blue eyes flashed, and he looked at her in-

tently.
"I want to test you."

"How?" "I want to see if you dare do a disagreeable thing.

What is it? "There is an old coffin upstairs. smells mouldy. They say Ralph, the murderer, was buried in it; that the devil came for his body and left the

WARNER'S SAFE CURE

leaving the young gunsmith alone in the Meanwhile, Serena was talking with the big blacksmith in the sitting-ro away from his grasp when he would have kissed her, "I've a test to put you

so that this precaution had been necessary for the safety of himself and others. In the centre of the room stood a

coffin; beside it stood a chair. The room was otherwise perfectly empty. John stretched himself out in the coffic "Be kimi enough to tell Miss Serena The boy went out and shut the door.

"William," said she, pulling her hand have kissed her, "I've a test to put you to before I give you an answer. There is a corpse lying in the chamber where my grandsire died, in the untenanited wing of the house. If you dare sit with it all night and let nothing drive you away from your post, you will not ask me in vain."

"You will give me a light and a bottle of wine, and a book to read?"

"Nothing."

"Are these all the conditions you can profer me, Serena?"

MILLIONAIRE REID GIVES IT

TO WORKING SECTION.

intends It As a Memorial to His

Late Wife-To Cost \$50,000, Not

Including Ground.

Peter Reid, one of the millionaire man-

afacturers of Passaic, N. J., announced

to-day that he has given to the city of

Passaic a free public library for the

Dundee or manufacturing section;

claimed in a fright, using the first words that came to his tongue.

The figure held out its right hand and slowly approached him. He started to his feet. The spectre came nearer, pressing him into the corner.

"The devil take you!" cried William in his artempty.

The devil take you!" cried William in his extremity.

Involuntarily he stepped back; still the figure advanced, coming nearer and nearer, as if to take him in ghostly embrace.

heater, as it to take aim in gnostly embrace.

The hair stood up on William's head. He grew desperate, and just as the gleanding arm would have touched him he fell on the ghost like a whiriwind, tearing the sheet, thumping, pounding, beating and kicking, more and more enraged at resistance he met with, which told shim the truth.

As the reader knows, William was big and Fred was little, and while he was pounding the little fellow terribly and Fred was trying to get a lunge at William's stomach to take the wind out of him, both kicking and plunging like horses, they were petrified by hearing a voice cry:

of him, both kicking and plunging like horses, they were petrified by hearing a voice cry;

"Take one of your size, big William!" to Looking around he saw the corpset sitting up in the coffin. This was too much. They released each other and sprang for the door. They never knew how they got out, but they ran home in hot haste, panting like stags.

It was Serena herself who came and opened the door the next morning.

"It's very early; one more little nap," said he, "one more little nap," turning over in his coffin.

So she married him. Though she sent

sain new control of the sain sain.

So she married him. Though she sent Fred and William invitations to the wedding, they did not appear. If they discovered the trick they kept the knowledge to themselves, and never willingly faced Serena's laughing eyes again.

The City Council last night accepted

the generous gift.

Mr. Reid is one of the owners of the Reid % Barry ompany, and the new library will be erected only a few blocks from his mill in the foreign quarter of the city.

Making History.

(From the Chicago Tribune.)
It was early in October. The De Koven street matron was milking a cow in the barn by the light of :

For night had fallen. The animal was restive and switched are tail, and shook her head, and sidestepped.

"Kick the lamp over now. will you!"
exclaimed the irritated matron, "and set
the barn on fire!" The cow obeyed-and what followed is known to all the world.

The Boarder's Mistake.

(From the Philadelphia Press.) Dundee or manufacturing section; "I think that's an excellent idea,"
Aside from the ground the library will remarked the new boarder, as he fin-

Aside from the ground the library will remarked the new hoarder, as he fincast \$50(000. It will be known as the
cast \$50(000. It will be known as the
lished his soup.
"Ah," said Mrs. Starvem, "not used
to beginning your dinner with soup,
ory of his late wife, who died a few
months ago. Mr. Reid has already purto prevent dyspepsia."

Katheryn Osterman and her company; Melville and Stetson, singing comedi-ennes, and Crissy and Dane, in "A Vil-lage Lawyer," are bright features of an interesting bill at Hurtig & Seamon's Harlem Music Hail.

"I.'Argentina, the Fire Dancer." is feature of Fred Irwin's Burlesque Com-pany at the Dewey.

"COLORADO," AT WALLACK'S, PLAY OF HEART INTEREST.



at Wallack's Theatre

bama." a play that made its author ric wo years by "In Mizzoura," with which Nat Goodwin coined dollars for sever menciature, Mr. Thomas tried other succeeded by "On the Quiet," a farce that had wit without indecency, and added to the fortunes of Mr. Thomas ed into the holidays.

of Mr. Frohman. He also called attention to the fact that at every first performance of a Frohman play, in no matter what part of the country it took place, the same stage carpenter, stage mechanic, electrician and orchestra leader officiated, and to all of them Mr. Thomas epressed his grateful thanks. He said nothing about his own play, even omitting the author's usual deprecating expressions of thanks.

Modesty very likely prompted that reticence, as "Colorado" will have to be pruned and tinkered with a bit before it satisfies either the playwright or the fastidious auditor.

It has abundant material for success. The situations are cleverly conceived, the characters drawn with freshness and in that vein of quiet humor for which the playwright is noted. There are many telling lines. An occasional diffuseness in dialogue, and interruptions of dramatic situations by comedy interludes, interfere with the crisp development of the story. These are blemishes easily remedled.

The stage mountings are excellent and the company, headed by Wilton Lackaye, unusually strong. Rose Cooke's interpretation of a miner's wife turned rich was strikingly natural. A feature of the programme, missed by many in the audience, was the printing of the cast in the sequence in which the characters made their appearane.

WAY DOWN EAST."

Tears and laughter were the rule at the Academy of Music last evening, where "Way Down East" began its second metropolitan engagement. The moving story of Anna Moore, the bluff ood nature of the Squire, the kindliness of his wife, the antics of Hi Holler and the village choir singers were hugely a packed house. The cast is practically the same as was seen here during the play's first presentation. If you want to get a true impression of life in a New England village go to the Academy and see "Way Down East." You will enjoy Miss Phoebe Davis's artistic interpretation of Anna Moore, a creature more sinned sgainst than sinning, and you will swallow the lumps in your throat when you hear that classic ditty, "Ail Bound Round with a Woollen String." Manager Brady's oroduction is elaborately staged and abounds in instances of clever stage management. It will hold the boards at the Academy until after the holidays.

Other Attractions.

Klaw & Erlanger's experiment in American pantomime with "The Sleeping Beauty and the Beast," has turned out a great success. The receipts for Saturday's matinee and evening performance were \$4,793, the largest receipts at regular prices for Saturday performances in the history of the Broadway Theatre.

"New England Folks" began its 3fth week at the Fourteenth Street Theatre. The play has made a solid hit and will run until the holidays.

The stock company offerings remain

houses, though there are excellent vaudeville bills. "Mme. Butterfly" is at the One Hundred and Twenty-fifth street, "Blue Jeans" at Fifty-eighth street, "My Friend from India" at the Fifth Avenue, and "What Happened to Jones" at the Twenty-third street house.

Harlemites enjoyed "The King's Car-tival" at the Harlem Opera-House last

This is the last week of "Mir the Balcony" at the Manhattan.

"Florodora" continues on its merry busy way at the New York.

Sothern's "If I Were King" at the Garden Theatre is considered the best costume play of the season.

quare last evening. "Eben Holden" continues success at the New Savoy.

Moore's New Orleans Minstrels a the Arabian Acrobats are features the bill at Huber's.

the Metropolis: 'The Power of Truth' is being told melodramatically at the Third Avenue; Messrs. Low and Jerome made their debut in wax at the Eden Musee, and Tony Pastor's vaudeville stars are entertaining at the same old

THE BROOKLYN THEATRES. When Knighthood Was in Flowe

was presented at the Montauk Theatre formance was a duplicate of those well received.

This is the last week of "Mirania of the Balcony" at the Manhattan.

The stock company efferings for the lerie Bergere as Clarinda Wildairs and week are "The Dancing Girl," at the Richard Buhler as the Duke of Os-

Old People



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Description of Old MUSCLE MARILON ATTENDED IN WAX! New Orchestra. The KING'S CARNIVAL

Support of the aches and pains of Old MUSCLE MARILON ATTENDED IN WAX! New Orchestra. The WHEN KNIGHTHOOD WAS IN PLOWER.

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THE KING'S CARNIVAL

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The Achievement of the aches and pains of Old MUSCLE MARILON ATTENDED IN WAX! New Orchestra. The WHEN KNIGHTHOOD WAS IN PLOWER.

THE KING'S CARNIVAL

THE KING'S CARNIVAL

THE KING'S CARNIVAL

Ten accesses to Professional Action of the aches and pains of Old MUSCLE MARILON ATTENDED IN WAX! New Orchestra. The WHEN KNIGHTHOOD WAS IN PLOWER.

TO SUPPRIATE THE WAY! TO GRAP THE WHEN KNIGHTHOOD WAS IN PLOWER.

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Bears the Signature of

The Kind You Have Always Bought

convincing artistic altitude at his pening song recital at Mendelssohr natural voice, an evenness of tone and effect in the interpretation of old Eng lish ballads, but he made a mistake in not making of these his entire programme. He essayed German and French songs, familiar to all local concert-goers, and in these he showed an utter lack of temperament. His opening song, "Eshing der Reif" of Brahm, was sung with perfect technique, but there was not the sightest suggestion of color to indicate the singer understood either the words of the song of the inspiration of the composer. The unresponsiveness of the audience seemed to depress the singer, and in his later numbers he fell flat.

POISONOUS GASES AND FOUL AIRS BREED MALARIA.

the excavations all over the city, is threat ened with an epidemic of malaria. The ex osed soil is saturated with noisome gase rhich, bottled up for years, have become out and poisonous. It is a time when ever

Knickerbocker Theatre, Busy 4 3th e Evenings, 8.30. Mat. Saturday at 3.12 MAUDE ADAMS QUALITY STREET QUALITY STREET LYCEUM THEATRE, 4th ave. and 234 st. ANNIE RUSSELL-A ROYAL FAMILY Evenings, 8.20. EBEN HOLDEN. EMPIRE THEATRE, Broadway & 40th at

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